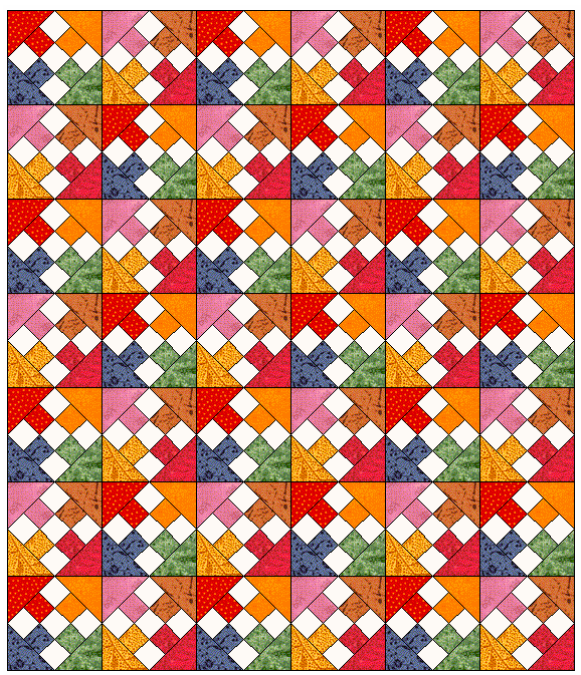


### Midsummer Madness



This pattern was first used at the Bramble Patch for a Midsummer workshop given by Barbara in 2005. We hope you enjoy it as much as everyone there did.

The instructions will make a quilt top 40 x 48 inches using 8-inch blocks.

**You will need:**

- 12 fat quarters assorted colours
- 4 fat quarters background – similar colours.
- Border fabric – you can join strips to get the length, or you will need to buy 1.5m – our instructions do not include specifics for a border.

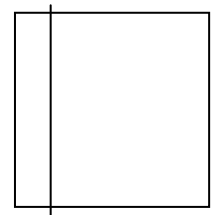
We recommend you starch and press all your fabrics to start with. We will be stacking the fabrics and cutting through multiple layers at once. If you prefer, you may cut fabrics individually but it will not be so quick. Make sure your rotary cutter blade is sharp.

**Step One – the background fat quarters**

a. Stack up the **four** background quarters

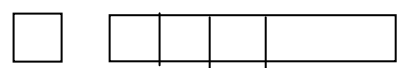
b. Neaten the edge and cut **1** strip **2<sup>3</sup>/<sub>8</sub>-inch** wide through all 4 layers.

c. Keep the layers together and cut this strip apart into **2<sup>3</sup>/<sub>8</sub>-inch** squares – you should have a minimum of **8** sets of squares.



d. In the same way, cut **6** further strips **2<sup>3</sup>/<sub>8</sub>-inch** in width from the remaining stacked fabric.

e. Cut these strips apart into **2<sup>3</sup>/<sub>8</sub>-inch** squares as well.

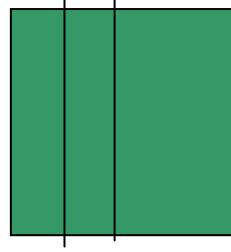
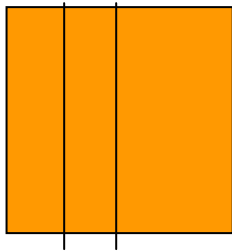


g. You will have cut a total of 7 strips into squares. Set all these squares aside for Step 4.

## Step Two – the 12 main fabrics. Triangles

Stack the twelve main fabric quarters into 3 sets of 4 fabrics

**N.B.** Keep these stacks throughout the following cutting steps (In both Step Two and Step Three).



- a. From each of the **three** fabric stacks cut **2** strips  **$4\frac{7}{8}$ -inch** wide.



- b. Cut apart into  **$4\frac{7}{8}$ -inch** squares. You should have a minimum of 4 square sets from each strip.

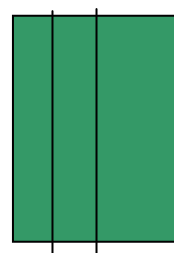
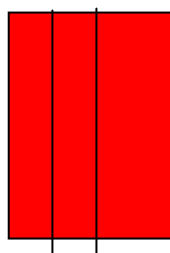
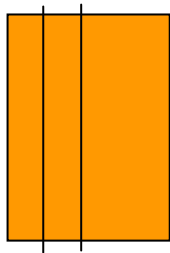


- c. Cut each  $4\frac{7}{8}$ -inch square once diagonally to make half square triangles; put these on one side for Step 5, keeping them in their stacks.



## Step Three – the 12 main fabrics. Squares

Still keeping the main fabrics stacked as they were for Step Two –



- a. From **each** of the remaining main fabric stacks cut **two** strips  **$2\frac{3}{8}$ -inch** wide



- b. From **one** of the remaining main fabric stacks cut **1** further strip  **$2\frac{3}{8}$ -inch** wide. You have cut **seven** strips in total.



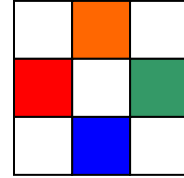
- c. Cut all the strips apart into  **$2\frac{3}{8}$ -inch** squares.  
**N.B.** Keep the squares in their original stacks.



## Step Four – making 9-patch blocks

*It is important that you do not mix up squares from the different stack arrangements – work within one set of squares until they are used up before moving on to the second set of squares and finally the third.*

a. Use **5 background** squares and **4 different main** fabric squares to make up 9-patch blocks as shown



b. Make **42** nine-patch blocks – 14 blocks each of your 3 main fabric arrangements – in total.

## Step Five – completing blocks

Matching the fabrics, add a half square triangle from Step Two to each of the four sides of every nine-patch block as shown.



## Step Six – completing quilt top

- Set blocks edge to edge in rows
- Join rows together
- Add border(s) as desired.

